Agenda

1. Welcome & Introductions
2. What is a Typical Architectural Master Plan
3. Existing Site and Building Observations
4. Group Discussion
5. Facilities: Moving Forward
6. Prioritization Exercise
7. Group Discussion
8. Final Thoughts
Welcome and Introductions
LORD CULTURAL RESOURCES

Founded in 1981 in response to an emerging need for specialized planning services in the museum, cultural and heritage sectors, Lord is the world’s largest cultural professional practice.
FACILITATION TEAM

Kathleen Brown
Project Lead

Sean Stanwick
Director Facilities Planning

Natalie Maclean
Consultant
ZOOM REMINDERS

• This presentation is being recorded; please keep yourself on mute
• During discussions: ‘raise your hand’ via the participants tab or respond using the chat function
• Any additional feedback, comments, or questions please email sstanwick@lord.ca
• Questions can be also asked in the discussions sessions
Purpose of Today’s Discussion

1. To present basic concepts regarding facility master planning.

2. To discuss specific museum improvement projects that have either started or will begin in the next few years.

3. Encourage participants to weigh in regarding the projects that most excite them, how they would rank or prioritize them, and why.

4. Help create a shared vision for the future of the facility.
What is a Facility Master Plan?

1. A long-term planning strategy that provides a conceptual roadmap to guide future growth and development.

2. It is about making the connection between buildings, social settings, and their surrounding environments.

3. Often the foundation documents for a pre-design capital or fundraising campaign.

4. It is NOT building design.
1. Project Goals and Priorities
2. Itemized Space Needs
3. Block Floor Plans
4. Site / Parking / Landscape Plan
5. Conceptual Renderings
6. Phasing Strategy
7. Project Schedule
8. Capital Cost Estimate
TYPICAL SCHEDULE

**Step 1: Team**
- Architect Procurement

**Step 2: Needs Assessment**
- Building conditions
- Opportunities and constraints
- Stakeholder interviews
- Identify facility space needs

**Step 3: Master Planning**
- Testing facility options
- Block planning strategies
- Site and circulation options
- Long term phasing considerations
- Capital cost estimate

1 Month  2 Months  3-4 Months
Who are the Key Players and Partners?

Team

- Planning Committee / Boards
- Architect / Landscape Architect
- Specialists (Museum, S, M, E, Traffic)
- Cost Consultant

Stakeholders

- Explora
- Sawmill Market / Hotel Chaco
- Albuquerque City Museum
- Bureau of Land Management
- City Department of Cultural Affairs
Master Plan Examples
Questions
Existing Site and Building
Floor Plan-Level 1
Projects Completed to Date

- Planetarium Remodel
- Disability / Safety Upgrades
- HVAC Improvements
- Atrium Lighting Upgrades
- Atrium Digital Banner
- Bisti Beast and Atrium Exhibits
- Second Floor Bathrooms
- New Gallery Flooring
Facility Observations

STRENGTHS
• Internal space available for renovations
• Storage site enables expansion and phasing
• Non-dependent renovation projects
• Education wing

WEAKNESSES
• Entry sequence post-COVID
• Limited expansion opportunity on site
• Overall circulation and wayfinding
• Outdated exhibits and experiences
Facility Observations

STRENGTHS
- Internal space available for renovations
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OPPORTUNITIES
- Increased access to the collections
- Planetarium and Science Wing
- Naturalist Center
- Sandia Mountain Natural History Center

CHALLENGES
- Temporary Exhibition Space
- Collection safety
- Capacity for collection growth
- Disconnect from long-term campus planning
Discussion:
Observations and Impressions
Facilities: Moving Forward
Future Projects for Consideration

- Dynatheater Repurposing
- East Entrance Redesign
- Naturalist Center Redesign
- Space Science Wing
Future Projects for Consideration

- Collection Facility Upgrades
- Temporary Exhibits Gallery
- Exhibit Upgrades
- Outdoor Activation
Please choose your **top three** planning projects in terms of immediate priority?

1. Dynatheater Repurposing
2. East Entrance Redesign
3. Naturalist Center Redesign
4. Space Science Wing
5. Collection Facility Upgrades
6. Temporary Exhibits Gallery
7. Exhibit Upgrades
8. Outdoor Activation
Group Discussion: Observations and Impressions
Final Thoughts?
Thank You

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